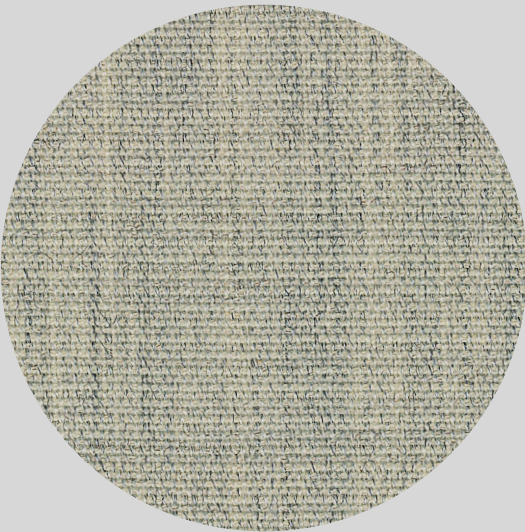




Canvas 2

Canvas 2 is a wool upholstery fabric created by Giulio Ridolfo, featuring a soft yet durable structure, ideal for large surfaces. Made with melange yarns that combine multiple shades, it offers great chromatic depth: from a distance, it appears uniform, but up close, it reveals nuances and contrasts. The colors, inspired by the landscapes of Skagen, create rich combinations. It is durable, versatile, and Ecolabel certified.

Canvas 2 è un tessuto da tappezzeria in lana creato da Giulio Ridolfo, caratterizzato da una struttura morbida ma resistente, ideale per grandi superfici. Realizzato con filati melange che combinano diverse tonalità, offre una grande profondità cromatica: da lontano appare uniforme, ma da vicino rivela sfumature e contrasti. I colori, ispirati ai paesaggi di Skagen, danno vita a ricche combinazioni. È resistente, versatile e certificato Ecolabel.

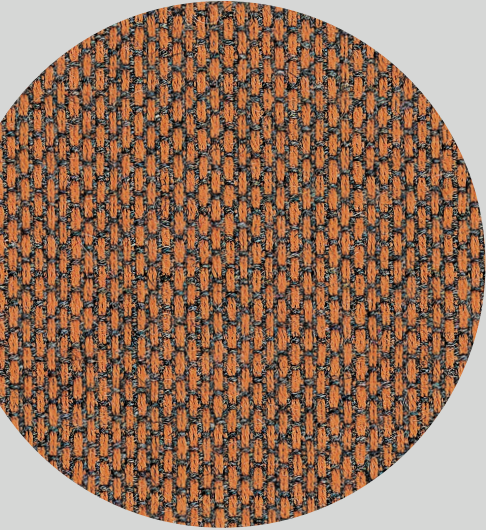
Produced in United Kingdom

Re-wool 2

Re-wool 2 is a furnishing fabric designed by Margrethe Odgaard, made with 45% recycled wool from production waste. The palette expands with new, more intense colors, which combine with shades inspired by Nordic light. The chromatic contrast creates a three-dimensional surface similar to embroidery. Suitable for both private and public spaces, it combines sustainability, quality, and sensorial research into color.

Re-wool 2 è un tessuto d'arredo disegnato da Margrethe Odgaard, realizzato con il 45% di lana riciclata proveniente dagli scarti di produzione. La palette si arricchisce di nuovi colori più intensi, che si combinano con tonalità ispirate alla luce nordica. Il contrasto cromatico crea una superficie tridimensionale simile a un ricamo. Adatto sia agli spazi privati che a quelli pubblici, unisce sostenibilità, qualità e ricerca sensoriale sul colore.

Produced in United Kingdom

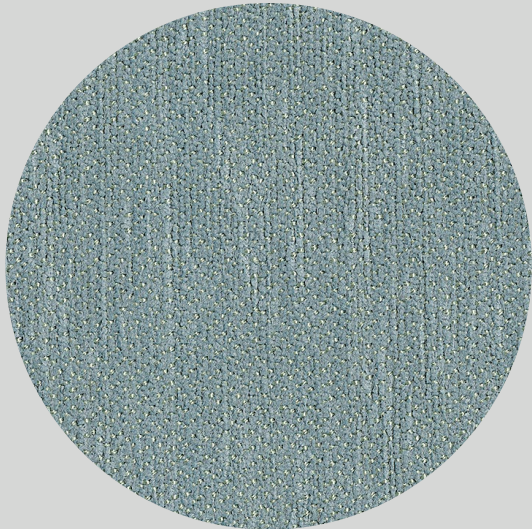


Still

Still is a soft, natural chenille upholstery fabric designed by Georgina Wright, inspired by the paintings of Ivon Hitchens. The striated surface follows the weave and has a subtle matte effect. The palette combines dusty tones, refined neutrals, and vibrant accents. Durable and flame-retardant, Still is suitable for both public and private spaces.

Still è un tessuto da tappezzeria in ciniglia morbido e naturale, disegnato da Georgina Wright e ispirato ai dipinti di Ivon Hitchens. La superficie striata segue la trama e presenta un delicato effetto opaco. La palette combina tonalità polverose, colori neutri raffinati e accenti vivaci. Resistente e ignifugo, Still è adatto sia agli spazi pubblici che a quelli privati.

Produced in Norway



Data sheet
Scheda tecnica

Collection Collezione			Steelcut Trio 3	Steelcut 3	Remix 3	Canvas 2	Re-wool 2	Still
Features Caratteristiche	Weight (gr/ml) Peso (gr/ml)	EN 12127	770	825	420	480	540	640
	Width (cm) Altezza (cm)		140	140	140	140	140	140
	Martindale (cycles) Martindale (cicli)	EN ISO 12947-2	100.000	100.000	100.000	100.000	100.000	50.000
	Xenotest (blue scale) Xenotest (scala del blu)	EN ISO 105-B02	5/7	5/6	5/7	5/6	6/7	4/7
	Crockmeter (grey scale) Crockmeter (scala dei grigi)	EN ISO 105-X12	3/5	3/5	3/5	4/5	4/5	4/5
Cleaning Pulizia	Warm or sparkling water Acqua tiepida o frizzante		*	*	*	*	*	
	Water and mild soap Acqua e sapone neutro							*
	Dry cleaning products Smacchiatore a secco							*
Flammability Ignifugicità	UNI 9174 / UNI 9175 / UNI 8456 - I		C1IM	C1IM	C1IM	C1IM	C1IM	C1IM
	NFP 92501 / NFP 92507 - F							M1
	DIN 4102 - D							B1
	BS 5852 - UK (CRIB 5)							*
	BS 5852 - UK (CRIB 5) with treatment		*	*	*	*	*	
	EN 1021 (1-2)		*	*	*	*	*	*
	IMO A 652 (3.20 a)		*	*	*	*	*	*
Composition Composizione	100% Polyester Trevira CS 100% Poliestere Trevira CS							*
	45% new wool, 45% recycled wool, 10% nylon 45% lana vergine, 45% lana riciclata, 10% nylon						*	
	90% new wool, 10% nylon 90% lana vergine, 10% nylon		*	*	*	*		
Warranty Garanzia	10 years 10 anni		*	*	*	*	*	*

aresline

Ares Line S.p.A.
via Ludovico Manin 11
36016 Thiene VI Italy
T +39 0445 314931

aresline.com

aresline

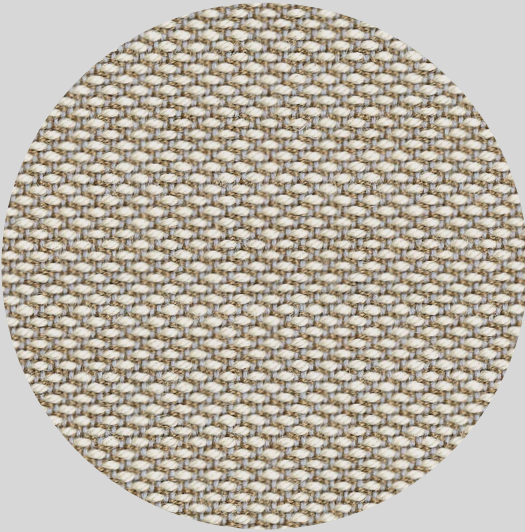
Kvadrat

aresline

Kvadrat:

Remix 3, Canvas 2, Steelcut Trio 3, Re-wool 2, Still, Steelcut 3.

Our materials



Steelcut Trio 3

Steelcut Trio 3 is a durable wool fabric designed by Frans Dijkmeijer with new shades curated by Giulio Ridolfo. The three-dimensional surface, created with three colored yarns, appears uniform from a distance and reveals nuances up close. The palette, inspired by the light and colors of nature, includes 33 shades. Durable, sustainable, and Ecolabel-certified, it is suitable for residential and contract spaces.

Steelcut Trio 3 è un tessuto in lana resistente disegnato da Frans Dijkmeijer, con nuove tonalità curate da Giulio Ridolfo. La superficie tridimensionale, realizzata con tre filati colorati, appare uniforme da lontano e rivela sfumature da vicino. La palette, ispirata alla luce e ai colori della natura, comprende 33 tonalità. Resistente, sostenibile e certificato Ecolabel, è adatto sia per ambienti residenziali che per quelli contract.

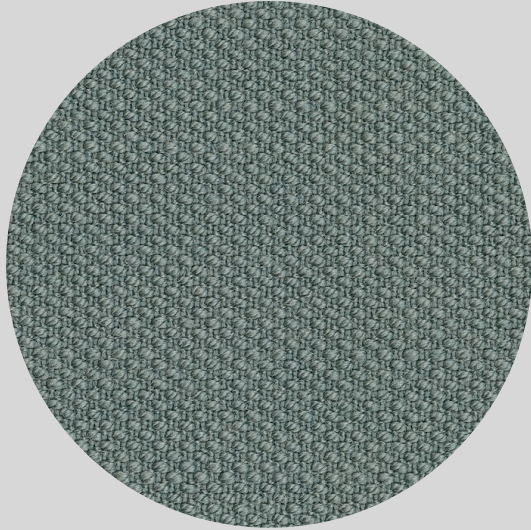
Produced in United Kingdom

Steelcut 3

Steelcut 3 is a wool upholstery fabric that evolves the classic Steelcut, standing out for its durability, color depth, and three-dimensional surface. Frans Dijkmeijer's design was born by chance and creates a complex yet minimalist texture. Giulio Ridolfo's colors, inspired by nature, travel, and art, combine vibrant, natural hues. Suitable for residential and contract spaces, it complements other fabrics from the same collection.

Steelcut 3 è un tessuto da tappezzeria in lana che rappresenta un'evoluzione del classico Steelcut, distinguendosi per la sua resistenza, la profondità dei colori e la superficie tridimensionale. Il disegno di Frans Dijkmeijer è nato per caso e crea una trama complessa ma minimalista. I colori di Giulio Ridolfo, ispirati alla natura, ai viaggi e all'arte, combinano tonalità vivaci e naturali. Adatto sia per ambienti residenziali che contract, si abbina perfettamente agli altri tessuti della stessa collezione.

Produced in United Kingdom

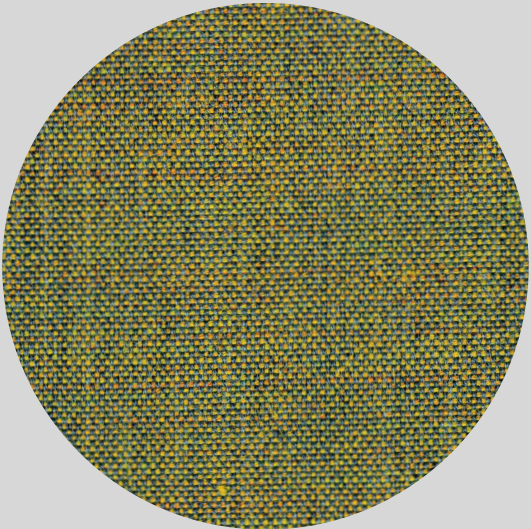


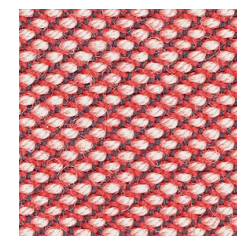
Remix 3

Remix 3 is a furnishing fabric designed by Giulio Ridolfo, featuring chromatic depth and 72 sophisticated shades. Made with multi-colored blended yarns, it appears uniform from a distance and reveals details and contrasts up close. The colors, inspired by traditional indigo dyeing, range from intense blues to natural reds. Durable, versatile, and Ecolabel-certified, it is suitable for both residential and contract spaces.

Remix 3 è un tessuto d'arredo disegnato da Giulio Ridolfo, caratterizzato da una grande profondità cromatica e da 72 sofisticate tonalità. Realizzato con filati multicolori misti, appare uniforme da lontano e rivela dettagli e contrasti da vicino. I colori, ispirati alla tradizionale tintura all'indaco, spaziano dai blu intensi ai rossi naturali. Resistente, versatile e certificato Ecolabel, è adatto sia per ambienti residenziali che per quelli contract.

Produced in United Kingdom

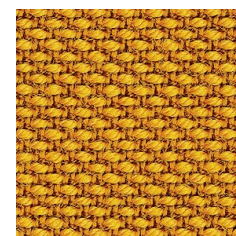




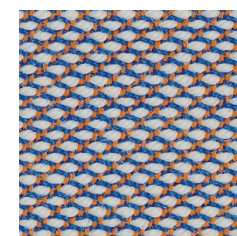
K10



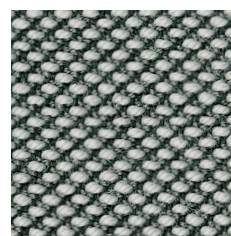
K11



K12



K13



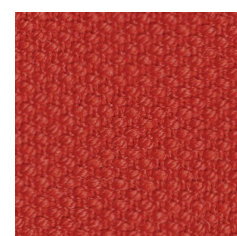
K14



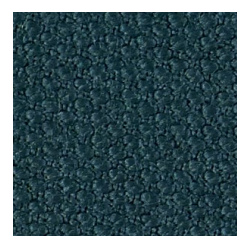
K15



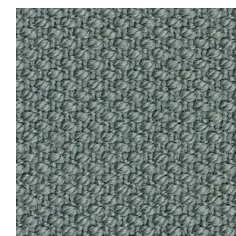
K20



K21



K22



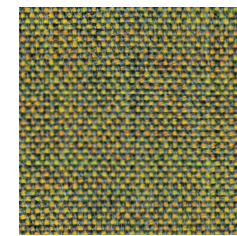
K23



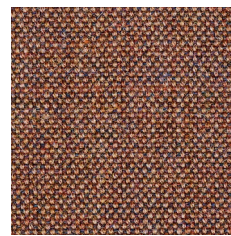
K24



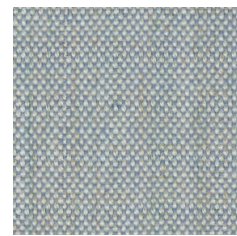
K25



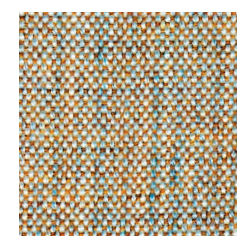
K30



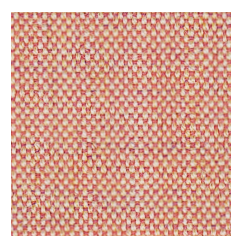
K31



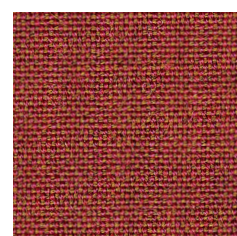
K32



K33



K34

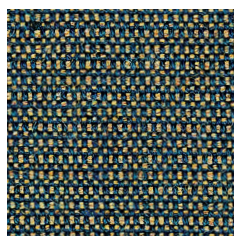
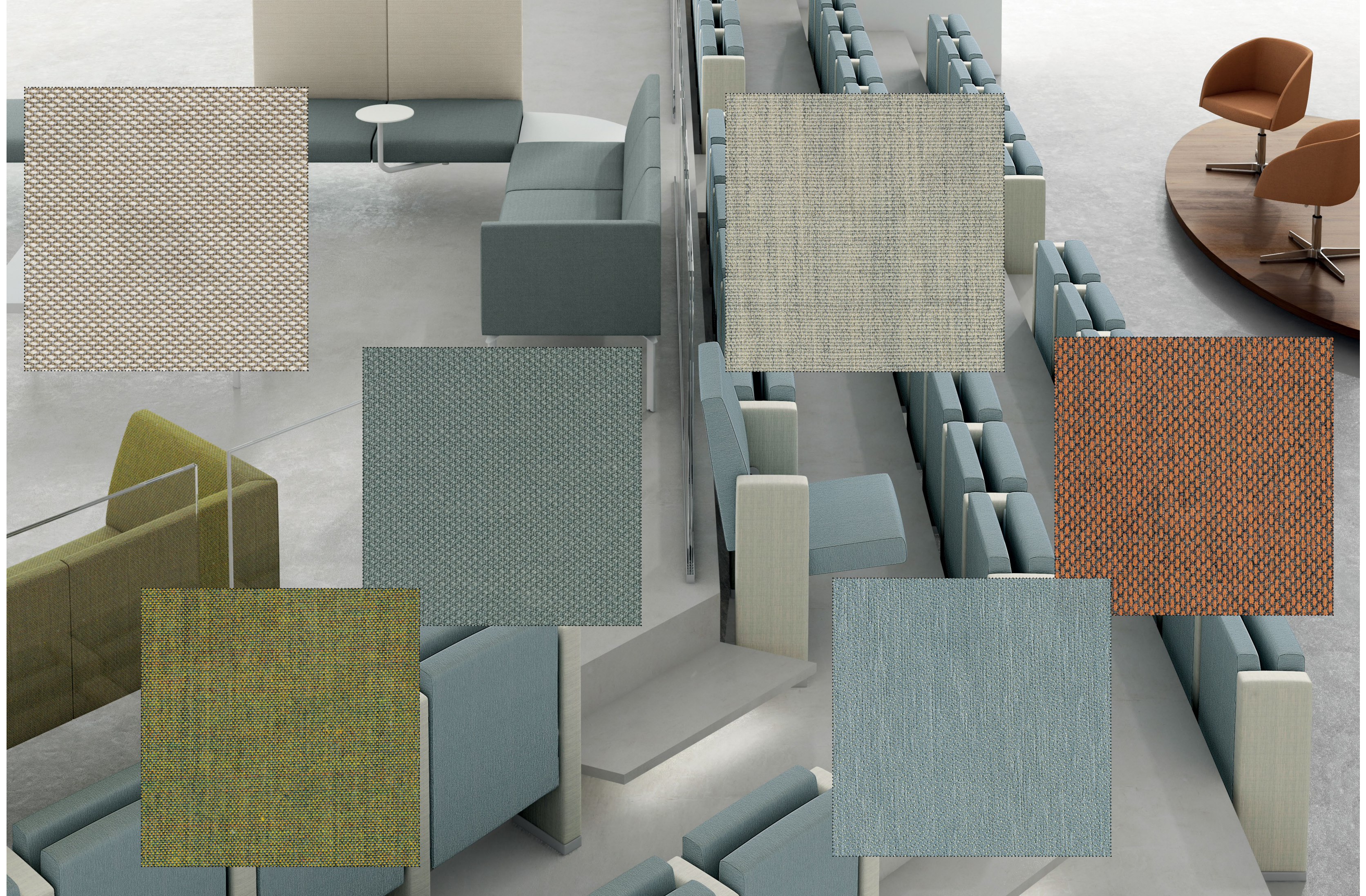


K35

Steelcut Trio 3

Steelcut 3

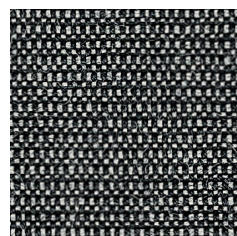
Remix 3



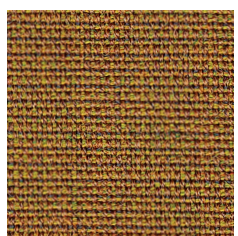
K40



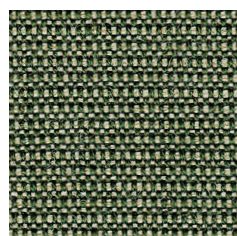
K41



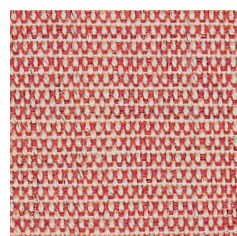
K42



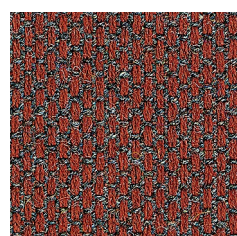
K43



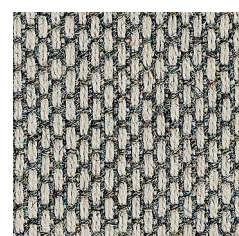
K44



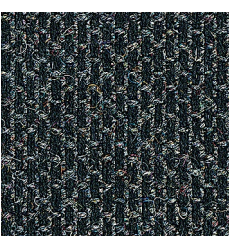
K45



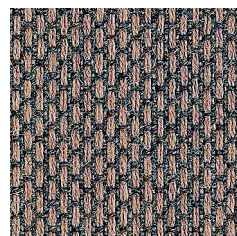
K50



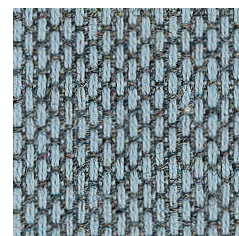
K51



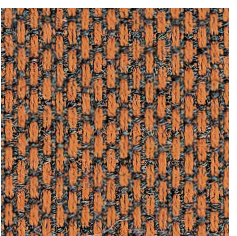
K52



K53



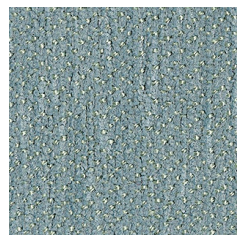
K54



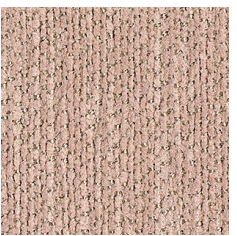
K55



K60



K61



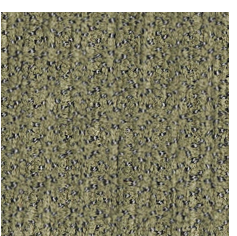
K62



K63



K64



K65

Canvas 2

Re-wool 2

Still